

PRESS RELEASE

For Immediate Release:

October 1, 2018

For more information:

Naomi Siegel, (617) 290-0639

lakebottomsound@gmail.com

Lakebottom Sound Series Announces new Show in October!

Missoula, MT. After a fantastic kickoff to their new season, Lakebottom Sound Series (LSS) announces the second show in the 2018-19 series to be held on Sunday, October 21 at the Montana Theatre featuring Allison Miller's band *Boom Tic Boom*. NYC-based drummer/composer/teacher Allison Miller engages her deep roots in improvisation as a vehicle to explore all music.

"We are so excited to be partnering with the UM jazz department to present this show in the beautiful Montana Theatre on UM campus," said Naomi Siegel, founder and curator of the Lakebottom Sound Series. "This gorgeous proscenium theater doesn't have a bad seat in the house."

The show is supported in part by a grant from the Montana Arts Council, an agency of the State Government.

New York City drummer Allison Miller has had a connection with Missoula for many years, whether through collaborating with the Biomimicry Institute, Amy Martin, or the Buddy DeFranco jazz festival. She has played with pop musicians Brandi Carlile, Natalie Merchant, and Ani DiFranco. This Lakebottom show will be her first time bringing her own project and music to Missoula.

Lakebottom Sound Series is committed to presenting shows in intentional listening environments, providing a positive experience for musicians, and featuring women, non-binary and trans musicians.

Series Concert #7

Allison Miller's Boom Tic Boom

Sunday, October 21

Doors at 7pm; Music at 7:30pm

\$20 General | \$15 Senior | \$10 Student

The Montana Theatre (In the PARTV Building on UM campus across from the Adams Center)

The corner of 6th Street East and South Van Buren Avenue

Tickets available at the Montana Theatre box office and at lakebottomsound.org/tickets

"Ms. Miller is a drummer, bandleader and composer with an aesthetic of limber poise, drawn at once to brisk maneuvers and deep grooves." –Nate Chinen, The New York Times

Hailed by Downbeat as one of the top 20 jazz drummers, Allison Miller marries her love of composition, drumming, and community in the form of her critically acclaimed band, Boom Tic Boom. Described as cinematic chamber jazz, this leading-edge sextet's music—featuring Jenny Scheinman on violin, Dawn

(Next page please)

Clement on piano, Kirk Knuffke on cornet, Ben Goldberg on clarinet, Tony Scherr on bass, and Miller on drums—is at turns challenging and accessible, teasing and tough, virtuosic but never overbearing, and always grooving. Miller’s compositions reflect her diverse musical upbringing and versatile palette and she aims to, in true collective spirit, highlight each member of the band.

This year marks Boom Tic Boom’s 10-year anniversary and they will be celebrating with the release of their 5th album, *Glitter Wolf*, on Royal Potato Family. The band has evolved over the years developing a truly unique sound. The current material is full of surprises and has been described as a celebratory genre-busting organic mash up of Bach, clave, klezmer, and the Jazz Messengers.

“Boom Tic Boom has a razor-sharp precision that recalls classic drummer-led ensembles of 50 years ago—the music of Art Blakey, Art Taylor and Max Roach come to mind—but Ms. Miller’s band works from a diverse sonic palette that is unmistakably contemporary.” – Martin Johnson (Wall Street Journal)

Allison teaches at the New School for Jazz and Contemporary Music in NYC, Stanford Jazz Workshop, and is the Artistic Director of Jazz Camp West in La Honda, CA. She has been appointed Arts Envoy to Thailand for her work with Jazz Education Abroad. Allison endorses Yamaha drums, Zildjian cymbals, Vic Firth heads, and Evans drumheads.

Boom Tic Boom has toured extensively throughout the United States and Europe. Notable performances include the Chicago Jazz Festival, SF Jazz Center, Earshot Jazz Festival, North Sea Jazz Festival, Molde Jazz, Münster Jazz Festival, Mary Lou Williams Jazz Festival, Stanford Jazz Festival, Lugo Jazz Festival, Saalfelden Jazz, Willisau Jazz Festival, Hyde Park Jazz Festival, Pittsburgh International Jazz Festival, Reykjavik Jazz Festival, Burlington Discover Jazz, and Iowa City Jazz Festival. The band has been met with critical acclaim receiving 4.5 stars from Downbeat and making “Top 10 Jazz Albums” lists for The LA Times, Downbeat Magazine, Jazz Journalists Association, and Something Else.

Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility, Miller, a three time Jazz Ambassador for the U.S. State Department, has been named “Top 20 Jazz Drummers” in Downbeat Magazine. Her band, Boom Tic Boom, is a recipient of Chamber Music America’s “Presenter Consortium for Jazz Grant” and Boom Tic Boom’s 4th release, *Otis* was a Polar Bear, was chosen for NPR’s Jazz Critics Poll (2016) and the title track is included in NPR’s 2018 “The 200 Greatest Songs By 21st Century Women” publication.

“This is a rare and wonderful opportunity for folks here in Missoula,” says Ms Siegel. “We couldn’t be more pleased to bring Boom Tic Boom’s music here to our audiences. Don’t miss out, this band will put on a show!”

“Lakebottom Sound came into the Missoula, Montana consciousness over the last year, and immediately it was clear we had a new and important player in the community arts scene. Providing ‘deliberate listening’ opportunities of any kind is a great gift, but these shows are fresh and unique,” said John Floridis of Montana Public Radio’s Musician’s Spotlight and longtime performer.”

“Most importantly these concerts are about making music ‘matter’ in a way that so many are longing for,” said Floridis. “They afford musicians and listeners the use of quiet, of space, and most importantly of silence. For a musician, not having access to these things is like a writer not having access to vowels in their words. These experiences, deliberate listening experiences, are vital to what make us human. Truly.”

Naomi Siegel is the founder and curator of the Lakebottom Sound Series, which continues its second season with a new slate of performances. New concert information and other community events sponsored by Lakebottom Sound can be found at: lakebottomsound.org.

This concert is made possible by the following sponsors:

Montana Arts Council, Clyde Coffee, WestRidge Creative, Trail 1033, Portico Real Estate, Ear Candy Music, Rattlesnake Market, Stickney Piano Services, Wave & Circuit, Ninja Mike's, Bathing Beauties, KBGA, Zins Designs, MissoulaEvents.Net

Lakebottom Sound is a sponsored organization of Arts Missoula and can be treated as a non-profit under their umbrella. Lakebottom Sound is dedicated to enlivening Missoula's creative music scene through the Sound Series, workshops, and jam sessions.

###

Media: Please contact Naomi Siegel directly for additional information and interviews using the contact information on the Release.