



2019 Call for Film Submissions

The Wild Rivers Film Tour returns for its fourth year in 2019 as a celebration of wild rivers and a call to action for protecting more of the rivers we all cherish. The made-in-Montana film tour was born out of a partnership between American Rivers and Greater Yellowstone Coalition, two non-profit organizations committed to protecting and enhancing ecosystems that depend on clean and free-flowing rivers.

The Wild Rivers Film Tour operates with a “mom and pop” business style. Our goal is to share the love of Montana’s awe-inspiring rivers and engage more people in the fight to protect them. At the end of the day we need to cover our costs; not turn a profit. At the end of the day, all proceeds support river conservation. The Wild Rivers Film Tour is fiscally sponsored by American Rivers and the Greater Yellowstone Coalition, both 501(c)3 nonprofit conservation organizations.

In 2019 we are building off of Montana’s most recent river conservation milestone – the permanent protection of 20 miles of East Rosebud Creek as the first federally designated Wild & Scenic River in Montana in 42 years. We would like to not only celebrate this river protection success, but advocate for more rivers in Montana to be protected under the Wild and Scenic Rivers Act (WSRA). Although Montana boasts over 171,000 miles of rivers, only 388 miles are permanently protected as free flowing and clean under the act. The WSRA is one of the most effective tools we have to ensure that our favorite rivers are protected now and for future generations.

Last year the Wild Rivers Film Tour made eight stops in Montana: Billings, Bozeman, Big Sky, Columbia Falls, Ennis, Livingston, Missoula and Red Lodge. Over 1,000 people attended our 2018 shows and thousands more were reached through our social media, radio and other local marketing outlets.

This year we will again be visiting Billings, Bozeman, Big Sky, Columbia Falls, Livingston and Missoula, and making new stops in Butte, Cody WY, Jackson WY and Driggs ID. As always, we are happy to show the film tour at special events by request.

Film Requirements and Preferences:

- Thematically, we host films that in some way celebrate and/or highlight a story or challenge related to wild rivers.
- Films do not have to focus on an officially designated wild and scenic river, but a wild river in spirit.

- Films can come from any location in the world.
- Film length(s): Shorts 3 - 25 minutes or Features up to 50 minutes
- Submissions should include links to films via Vimeo with an associated password.
- Film versions should be of a high definition, high resolution quality - at least 1080p or higher.
- Entry deadline is February 1, 2019. Your entry can be rough or incomplete. We are flexible and can work with you depending upon where you are in the process. In addition, filmmakers should provide a short film narrative, two screenshots or stills from their film, a logo in jpg format (if applicable), and your desired production credits.

Should your film be selected for the tour, we will need a completed version ready for audience viewing no later than March 1, 2019. This should be a ProRes version, downloadable from either Vimeo or Dropbox.

Past film examples and running times:

- The Wild President (6:25) - Will Stauffer-Norris
- Every Bend (7:54) - The Noble Lab
- Convergence (12:30) – Jeremy Roberts, Conservation Media
- Milk and Honey (14:02) - Justin Clifton
- The Shape of a River (12:01) – Ocean Media Institute
- Avanyu (8:09) - Dana Romanoff and Amy Marquis
- The Super Salmon (25:02) – Ryan Peterson
- Our Local Epic (47:23) - Will Taggart and Aaron Pruzan

For more information and updates, follow us on the Wild Rivers Film Tour 2019 Facebook page:
<http://facebook.com/wild-rivers-film-tour>

Questions, concerns, ideas? Please include both of us in any correspondence so we can ensure a speedy response.

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